

Conrad and the Senses - Joseph Conrad Panel at the MLA,  
Seattle, 2020

The sensory turn of the last decades marks a new direction in literary studies. Informing a wide range of paradigms from biopolitics to poststructuralism, new critical interest in the senses allows us to reconsider Conrad's writing, to intervene in the commonplaces of traditional criticism, and to expand our investigation of the way in which the senses inform the stylistic and thematic aspects of his poetics. Any form of engagement with the significance and articulation of the senses is welcome. Please send 300 word abstracts to yael.levin[at sign]mail.huji.ac.il by 20th March, 2019.