


2023年2月19日

日本コンラッド協会会報 No.8 

日本コンラッド協会会員各位

日本コンラッド協会運営委員会からのお知らせです。

◆イベントの予告

ウェビナー（Zoom）

- ・日 時：2023年2月25日（土）13：00～15：00
- ・場 所：ヴァーチャル会場
- ・テーマ：「コンラッドとウクライナ---A Personal Recordを中心に」
- ・司会&導入：設楽靖子

☞参加を希望する方は、2月24日（金）までに下記のアドレス宛にメールでお申込みください。宛先：日本コンラッド協会：jconradjp@gmail.com
申し込まれた方には、ZoomのURLをお送りするとともに、あとから配布資料もお送りします。また、当日でも上記の宛先までご連絡いただければ、参加は可能です。なお、当日参加できない方で、配布資料のみご希望の方は、設楽靖子 yshidara@k4.dion.ne.jpまでご請求ください。

今回のウェビナーでは、「導入」（約40分）終了後のディスカッションでの質問や意見などのコメントは、下記のいずれかの方法でお願い致します。

- ・ミュートを外して、適当なタイミングで発言する
- ・画面下のツールバーの「挙手」をクリックして指名されるのを待つ
- ・画面下のツールバーの「チャット」をクリックして質問を入力する（必ず最後に「Enter」を押して下さい）

◆イベントの報告

1月21日（土）に横浜の進交会館で開催されました対面の研究会では、コンラッドとウクライナとの関係を、歴史と地図をとおして具体的に確認できました。参加者5名のこじんまりした会でしたが、これまで対面ではあまりお目にかかったことのなかった方々も、ディスカッションには積極的に参加して下さい、充実した研究会となりました。

◆おしらせ

1. Joseph Conrad Society of America の新会長 **Yael Levin** さんから、米国で開催される予定の二つの学会についてのおしらせと、CFPs (Call for Papers) が届いています。

Splendid Difficulty: Teaching Conrad (MLA Convention 2024)

Conrad's works feature linguistic sophistication, narrative complexity, psychological nuance, subtle irony, political contestation, and historical challenge. While some might seek to avoid difficulty, this panel instead embraces difficulty and considers how precisely the most challenging aspects of Conrad's art can empower students and cultivate subtlety, humanistic and historical breadth, and even humility. This panel invites papers that consider how the multivalent difficulty of Conrad's works — syntactic, psychological, political, or aesthetic — offers pedagogical opportunity. Comparative approaches are welcome.

Send 250-word proposals to Dr. Debra Romanick Baldwin dbaldwin@udallas.edu by March 15, 2023.

Melville, Conrad, and Life (Melville & Conrad Societies)

Both Melville and Conrad appeal to the concept of life allied with their artistic activities. *Moby Dick* is pervaded by the appeal to life, as in the description of a whale skeleton become a chapel: "Life folded Death; Death trellised Life; the grim god wived with youthful Life, and begat him curly-headed glories." Conrad, too describes the action of art in fruitful tension with the kinetics of life, as when in his 1897 preface, he connects art with seizing a fragment "from the remorseless rush of time, a passing phase of life." But how exactly do these writers understand and see their relation to "life" -- vegetative, human, physical, spiritual, ethical? This panel invites papers that consider metaphysical, aesthetic, ethical, linguistic, biological, or cultural approaches to the concept of life, including its potential tragi-comic polarities, in Melville and/or Conrad. How do these authors use the concept to challenge ethical or cultural assumptions, or to innovate and animate their own art?

Send 250 word proposals to Mark Deggan mark_deggan@sfu.ca & Meredith Farmer farmerma@wfu.edu by March 15, 2023.

☞ ご参考までに、Yael Levin さんから先月届きました Conradians 宛ての手紙を掲載します。

15th January, 2023

Dear Conradians,

It is a great honor to begin my term as President of the Joseph Conrad Society of America, a position that has never before been held by a scholar outside the USA. I enter the role with seriousness, responsibility and hope. I am humbled by the role and grateful to have been chosen to serve.

I would like to share with you my vision for the future. Seismic changes are unfolding before our eyes – pandemics, climate change and natural disasters, political polarization and the erosion of human rights. Such changes are accompanied by the dwindling of academic investment in English departments and the undervaluing of literary scholarship and the Humanities. In addition, Joseph Conrad scholarship is suffering from the tendency in popular and academic discourse alike to dismiss or marginalize canonical authors. That Conrad was himself an immigrant, a subject of colonial power and abuse, is a fact that uncannily disappears under the label of “dead white male.” His name all too often triggers a knee-jerk reaction: ‘a bloody racist’ – a voice to be silenced.

My aim is not to excuse or justify our interest in the artist and his works but to reframe our engagement with it. I want, with your help, to explore new ways of talking about Conrad, ways that offer important insights into his work, that demonstrate the value of literary scholarship and of thinking and reading together. Together, I know we can increase Conrad’s visibility inside and outside academia. Within academic circles I would like to find ways to appeal to new graduate and undergraduate students and encourage their participation in the field; I would like to plan events that are accessible to professors and students alike and create more interactive networks that will allow us to hold discussions, share work and offer one another feedback. At the same time, I would like to bring more lay readers into our Conradian circles. Many people outside academia read and enjoy Conrad’s work. I would like to use outreach in order to bring them into our discussions. I hope to find ways to support an online infrastructure that would be more interactive and inviting.

I would be very grateful for your feedback and ideas. I believe that we can be more effective if we pool our resources. I also think that by working together we will be able to support and encourage one another as we face challenges both professional and personal.

With wishes for a healthy, safe, productive and joyous new year.

Yael

2. *Conrad's Shadow*の著者 **Nidesh Lawtoo** さんから、新刊について次のようなメールが届いています。

Dear Conradians,

This book is not directly about Conrad but was very much inspired by his shadow and the multiple meanings of the homo duplex.

You will find a free copy of *Homo Mimeticus* (Leuven UP, 2022) available Open Access for **download here**: <https://library.oapen.org/handle/20.500.12657/59184>

Should your library still order hard copies, it can be ordered here:

<https://lup.be/products/189698>

I hope you will enjoy it!

All my best,

Nidesh

nidesh.lawtoo@kuleuven.be

3. The Joseph Conrad Centennial Book Project を企画している **Chandrakant Langare** さんから、次のようなメッセージが届いています。

- Jeremy Hawthorn 先生から「序文」の原稿が届きました。

- すでに世界中から投稿原稿が届いていますが、一部の投稿希望者の方々が原稿の締め切りの延期を希望していますので、原稿の締め切りは、2023年5月31日に延期します。

以上